The **Guild of Natural Science Illustrators** invites you to attend the **50th Anniversary Conference** in Washington, D.C., July 15 - 21, 2018. We’ve planned an exciting week for illustrators, artists, scientists, writers and educators from all over the world to showcase their award-winning work and evolving techniques that shape understanding in diverse fields of inquiry across many disciplines in science and communication.

The prestigious **American Association for the Advancement of Science (AAAS)** will open the conference week with a juried **GNSI Art Exhibit, “Visualize: Art Revealing Science”** in their public gallery at 1200 New York Avenue which will be open to the public through October 2018.

**Kirk Johnson**, the Director of the **Smithsonian’s Museum of Natural History**, will welcome us on Wednesday to a full day of activities at the museum that culminates in behind-the-scenes tours with curators and collections staff.

Most of the week-long conference will be held at American University’s new East Campus, just off Massachusetts Avenue, above Georgetown and Embassy Row in Washington, D.C. Transportation will be provided to all off-campus programs and attendees are welcome to join in social events such as Portfolio Sharing, a lively Auction and Banquet celebrating fifty years of artistic and scientific collaboration as a Guild since 1968.

This is an event you will not want to miss! **Keynote and plenary speakers, plus a variety of hands-on workshops will appeal to a broad range of interests.** The role of scientific illustrators as visual story-tellers in education, publication, research and reference material is evolving. With new technology expanding in traditional and digital media, animation, 3D modeling and more, there is something to appeal to anyone interested in how art communicates the natural world’s complexity and beauty.

© Rhonda J. Nass
Featured Topics include:

- “Visualize Science Journalism in the YouTube Era” by Nancy Shute, Editor-in-Chief at Science News
- “Science Visualization at National Geographic” by Fernando Baptista, Senior Graphics Editor, National Geographic Magazine
- “Science of Story” by Liz Neeley, Executive Director at The Story Collider,
- “Visualizing Science: Illustration and Beyond” by Jen Christiansen, Senior Graphic Editor, Scientific American
- “Wings, Tails and Real Flying Monsters: Illustrating Flying Vertebrates” by Terryl Whitlatch, Creative Designer/Illustrator at Lucasfilm, Ltd., Pixar, Disney

Washington’s rich history and renowned scientific institutions provide a great opportunity to make new connections and to visit some dynamic centers of research. The week of the conference will be filled with workshops and social events, as well as half and full day field trips to NASA/Goddard Space Flight Center, the Smithsonian National Zoo, Scientists Cliffs, U.S. Botanic Gardens, Bureau of Engraving, the National Arboretum, and the National Museum of Heath & Medicine. Lodging is available on the AU campus for affordable and convenient access to all conference activities.

We hope you will join fellow artists and science communicators this summer at this historic gathering in Washington D.C.

Conference registration opens April 6, 2018 and additional information can be found at http://2018.conf.gnsi.org

For more information, contact:

Shannon Russell
2018 GNSI Conference Local Expert
Cell: 301-351-1368
srussell.home@gmail.com

Printable Poster for Offices and Classrooms

GNSI Exhibit “Visualize: Art Revealing Science”